



# HUMAN RIGHTS

CURATED BY ROBERTO RONCA

# @WORK



in collaboration with



partnership



PROVINCIA DI TRENTO



COMUNE DI ROVERETO

# HUMAN RIGHTS



**CURATED BY ROBERTO RONCA**



## ORGANIZATION

ART DIRECTOR  
PROJECT COORDINATION  
IDEA  
COMMUNICATION  
PUBLIC RELATIONS  
LOCATION  
PRESS OFFICE  
ADMINISTRATION  
WEBDESIGN  
LEGAL OFFICE  
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Roberto Ronca  
AIAPI | Associazione Internazionale Arti Plastiche Italia  
Roberto Ronca e Debora Salardi  
Debora Salardi  
Debora Salardi, Ornella Luvisotto, Gabriella Maldifassi  
Fondazione Campana dei Caduti - Rovereto (TN)  
AIAPI | Spazio-Tempo Arte | Art&Forte  
Studio Baroldi  
Spazio-Tempo Arte  
Maria Antonietta Maggi  
Alfredo Avagliano

Patronage UNRIC - Sustainable development Goals - Provincia di Trento - Comune di Rovereto

When 5th June | 5th October 2021

Where Fondazione Campana dei Caduti | Rovereto | Trento | Italy

WEB [aiapi.it](http://aiapi.it)  
[spaziotempoarte.com](http://spaziotempoarte.com)

## AIAPI - Presentation

The International Association of Art, IAA/AIAP was born in Venice in 1952.

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members' states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the 'World Observatory on the Condition of the Artist'.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers.

IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.

**AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner**

Since 2016 AIAPI join forces with Spazio-Tempo Arte, in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

After an organizational adjustment, from 2018 AIAPI operates at full capacity with the possibility of completing its statutory purposes

### PROJECT DIRECTION - REFERENTS



Roberto Ronca | President | Art Director | Art Curator | presidenza@aiapi.it | artcurator@aiapi.it



Debora Salardi | Vicepresident | Organization and communication | Public Relations | organizzazione@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



Ornella Luvisotto | PR | pr@aiapi.it



## THE THEME OF THE 2021 EDITION: THE RIGHT TO WORK

Goal 8 of the UN 2030 Agenda reads as follows:

Encourage lasting, inclusive and sustainable economic growth, full and productive employment and decent work for all.

More or less half of the world's population still lives on the equivalent of about two dollars a day. In many places, having a job does not guarantee the possibility of escaping poverty. This slow and uneven progress requires us to reconsider and reorganize our economic and social policies aimed at eliminating poverty. A prolonged lack of decent job opportunities, insufficient investment and under-consumption lead to an erosion of the basic social contract at the foundation of democratic societies, according to which we all must contribute to progress. Creating quality jobs remains a major challenge for nearly all economies.

Economic and sustainable growth will require companies to create conditions that allow people to have quality jobs, which stimulate economies and at the same time do not harm the environment. In addition, job opportunities and decent working conditions are needed for the entire population of working age.

**8** LAVORO DIGNITOSO  
 E CRESCITA  
 ECONOMICA



### Facts and figures

- The global unemployment rate in 2017 was 5.6 per cent, down from 6.4 per cent in 2000.
- Globally, 61 per cent of all workers were engaged in informal employment in 2016. Excluding the agricultural sector, 51 per cent of all workers fell into this employment category.
- Men earn 12.5 per cent more than women in 40 out of 45 countries with data.
- The global gender pay gap stands at 23 per cent globally and without decisive action, it will take another 68 years to achieve equal pay. Women's labour force participation rate is 63 per cent while that of men is 94 per cent.
- Despite their increasing presence in public life, women continue to do 2.6 times the unpaid care and domestic work that men do.

### Goals

8.1 Sustain per capita economic growth in accordance with national circumstances and, in particular, at least 7 per cent gross domestic product growth per annum in the least developed countries

8.2 Achieve higher levels of economic productivity through diversification, technological upgrading and innovation, including through a focus on high-value added and labour-intensive sectors

8.3 Promote development-oriented policies that support productive activities, decent job creation, entrepreneurship, creativity and innovation, and encourage the formalization and growth of micro-, small- and medium-sized enterprises, including through access to financial services

8.4 Improve progressively, through 2030, global resource efficiency in consumption and production and endeavour to decouple economic growth from environmental degradation, in accordance with the 10-year framework of programmes on sustainable consumption and production, with developed countries taking the lead

8.5 By 2030, achieve full and productive employment and decent work for all women and men, including for young people and persons with disabilities, and equal pay for work of equal value

8.6 By 2020, substantially reduce the proportion of youth not in employment, education or training

8.7 Take immediate and effective measures to eradicate forced labour, end modern slavery and human trafficking and secure the prohibition and elimination of the worst forms of child labour, including recruitment and use of child soldiers, and by 2025 end child labour in all its forms

8.8 Protect labour rights and promote safe and secure working environments for all workers, including migrant workers, in particular women migrants, and those in precarious employment

8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products

8.10 Strengthen the capacity of domestic financial institutions to encourage and expand access to banking, insurance and financial services for all

8.A Increase Aid for Trade support for developing countries, in particular least developed countries, including through the Enhanced Integrated Framework for Trade-Related Technical Assistance to Least Developed Countries

8.B By 2020, develop and operationalize a global strategy for youth employment and implement the Global Jobs Pact of the International Labour Organization

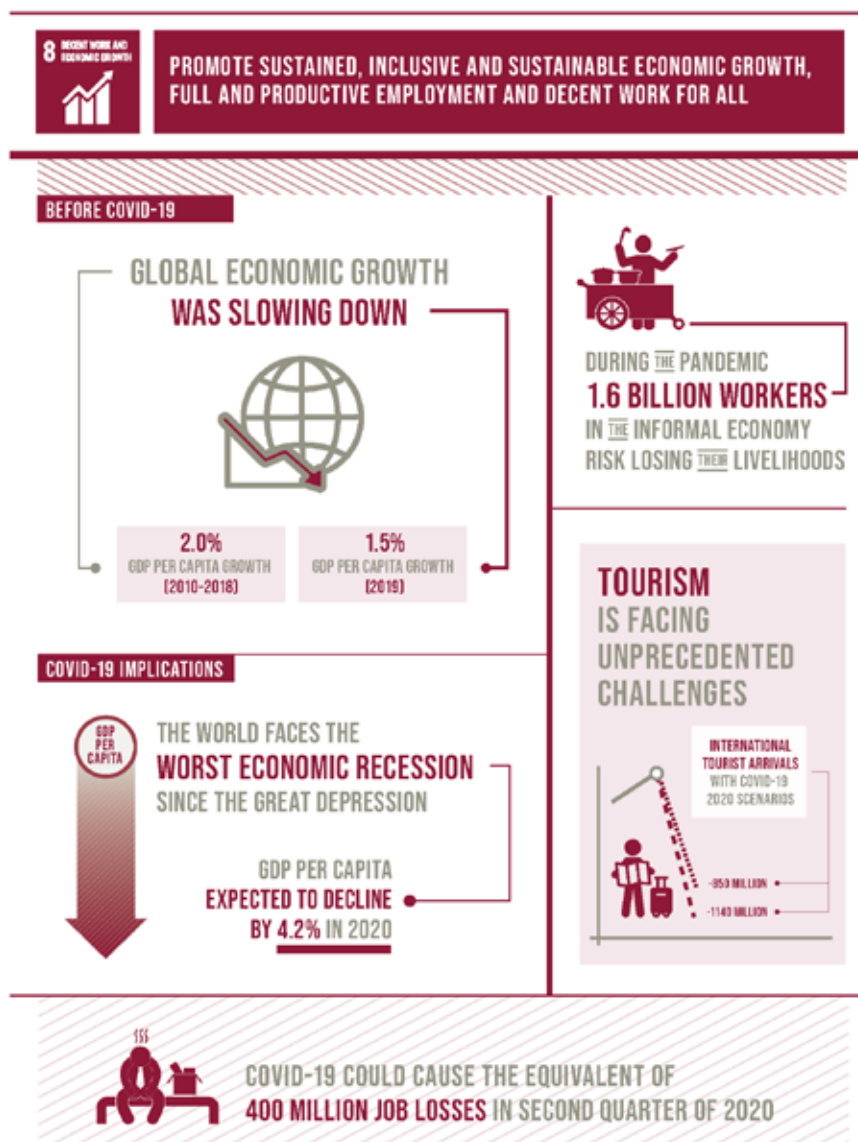


Since setting the goals of the Agenda 2030, unfortunately many things have changed around the world from 2020 to today.

The data cited has dramatically worsened and the recession has increased, global growth has declined, millions of people have lost their jobs, and almost every workplace is experiencing severe problems.

All this, albeit to a different extent depending on the country, affects all people in the world.

The gaps between social classes have dramatically widened, the gender gap is ever deeper, and youth unemployment and in general has reached alarming levels; to recover from such a serious situation, effective social and labor policies will be needed at all levels and all governments of the world require enormous responsibility, great ethics, great professionalism and above all an ability to operate as never before.



The power of art, as has happened in every era, is to tell about the contemporary, denounce its aberrations, enhance its excellence and potential and create a communication bridge to propose new solutions for a more creative and more effective future.

Also for this, AIAPI therefore asks Artists from all over the world to loudly denounce a situation that, if before 2020 was serious, is now truly dramatic!

Talking, shouting, being heard so that all the people of the world can have access to full enjoyment of their right to decent and guaranteed work is essential!

Talking about it through the universal language of art is an incredibly effective way to be able to talk to anyone, of any culture and of any age, also and above all, creating new creative visions that the mind of the Artist has always been able to offer to the world. .

The word to the Art!

## HUMAN RIGHTS? THE CONTENTS

“HUMAN RIGHTS?” is the event that in fourteen editions, eleven of which at the Campana dei Caduti Foundation in Rovereto, has become an annual event that the public awaits to have the opportunity to independently enjoy an event of contemporary art, accessible, legible and with strong philosophical and artistic contents. The event was conceived from the beginning by creating a path that could be read independently by anyone, through the display of works alongside short texts in Italian and English, not so much as an explanation of the work, but as a message that the Artist wants to convey to the visitor as if he/she were always present at the location. With this original and creative formula, the public had the opportunity to approach a unique and different way of enjoying contemporary art.

The strength of this event, in a winning synergy between the organizers and the Campana dei Caduti Foundation, has created an important annual event which, over the years, has been able to give life to a great ferment between artists and the public. On the one hand, the Artists are aware that every year they will have a new challenge to face in order to participate in the selections and, hopefully, overcome them and be part of one of the most representative events on the international scene dedicated to human rights; on the other hand, the public awaits with great interest the event which in every edition is able to provide important food for thought both on human rights and on art, on its social role, and on its stylistic and creative contents.

In eleven years at the Campana dei Caduti Foundation, HUMAN RIGHTS? has therefore brought a substantial change in the community of Artists around the world, who await the call-for-artists with great interest from year to year with the new topic chosen among the objectives of the UN Agenda 2030. The change lies precisely in the fact that thousands of Artists all over the world await the message of the Foundation and therefore of the bell Maria Dolens, to create their art. No longer, therefore, a proposal from the Artist to the world, but a message that starts from Maria Dolens and, through the Artist, reaches people all over the world with strength, with a universal language, with deep meanings and touches anyone, of any culture.

In the same way, the way of receiving the Bell’s message has also changed for the visitor, because it is amplified by art, by an exhibition that becomes a narrative and a path that inevitably involves, forces reflection and accompanies even beyond the visit to the Foundation.

For these reasons HUMAN RIGHTS? has become increasingly multicultural and multidisciplinary, embracing all aspects of the art and culture of peace because through all the languages of art, such as painting, sculpture, photography, installations, performances, video art, digital art and everything that is an expression of human creativity has been able to bring clear, univocal and open messages to the world to all the people of the world.

In each edition, talking about human rights at the Campana dei Caduti Foundation was a perfect idea to accompany the message to the ideal location to address important issues such as peace and the creation of an inclusive society that helps all people to enjoy full rights in every part of the world.



## THE CONCEPT

On 10th December 1948 , the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us by virtue of been born, enjoy the rights endorsed by the Declaration.

Everyone of us, regardless of the place where we were born and where we live - enjoy these rights.

Everyone of us have civil, political, social, economical and cultural rights.

Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which fits everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about the people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of Art as a universal expressive form, understandable by everybody regardless language, culture or gender.

Languages are according to the Artists' experience and mastery, and create new relationships with the audience, who approaches Art feeling immediately engaged and connected to. Images which are unpleasant such as human rights violation or the ones regarding stories which should not exist; even those which are able to deal with the delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see this subject, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.



The event aims to call awareness avoiding common places brought by the word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to bring back this awareness, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that Artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally engaged.

To speak about human rights, according to Artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong call to all the Artists and to all those who will visit it.

# “HUMAN RIGHTS?” ORGANIZATION AND STORY

‘HUMAN RIGHTS?’ is the international art exhibition that has a big success in every editions

- 2009 First edition - Real Sito Belvedere di San Leucio a Caserta
- 2010 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2011 Fondazione Opera Campana dei Caduti di Rovereto (Tn)
- 2012 Castello di Acaya a Lecce - spring  
Fondazione Opera Campana dei Caduti - autumn
- 2013 Ex Convento dei Francescani Neri - Specchia (Le)
- 2013 Fondazione Opera Campana dei Caduti - another special edition “HUMAN RIGHTS? #MIGRANTES - L’IMMIGRAZIONE E L’ACCOGLIENZA” in the context of the initiatives of the Foundation with the goal to promote the culture of hospitality, the opening and sharing; it was held in four months
- 2014 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - “HUMAN RIGHTS? #MEMENTO - DALLA GUERRA ALLA PACE - was a special edition in 2014, inside the context of Foundation, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace
- 2015 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - ‘HUMAN RIGHTS?#LA CASA DELLA PACE’, was the special edition, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and milions in web, expecially in social networks.
- 2016 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - HUMAN RIGHTS?#DIVERSITY, the special edition about the diversity under every aspect. The exhibition is also the frame to the big concert dedicated to M° Morricono and any other big events - over 30.000 visitors in the location and milions in web, expecially in social networks.
- 2017 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#H2O, dedicated to water and education, one of the most important goals of ONU and UNESCO
- 2018 Fondazione Opera Campana dei Caduti - HUMAN RIGHTS?#EDU, dedicated to education, the main goal of ONU and UNESCO
- 2019 Fondazione Opera Campana dei Caduti di Rovereto (Tn) - 7 September - 31 December - HUMAN RIGHTS?#CLIMA was about the climate changes as a very big trouble for human rights and earth
- 2020 Fondazione Campana dei Caduti dei Caduti di Rovereto (Tn) - HUMAN RIGHTS? THE FUTURE’S SHAPE | WOMEN CAN SAVE THE WORLD - goal 5 Agenda 2030 ONU



Real Sito Belvedere di San Leucio - Caserta



Castello di Acaya - Lecce



Fondazione Opera Campana dei Caduti - Rovereto (Tn)



Ex Convento dei Francescani Neri - Specchia (Le)



Fondazione Opera Campana dei Caduti - Rovereto (Tn)

Since 2010 HUMAN RIGHTS? each year it obtained the patronage of the Council of Europe and in 2013 the patronage of the Presidency of the Chamber of Deputies and the Ministry of Cultural Heritage and Activities. In all other editions, patronage was granted by official institutions, such as the Italian Commission for UNESCO.

In every edition of “HUMAN RIGHTS?” artists from all over the world are selected, so as to be able to enjoy many different points of view, even from other cultures.



## THE LOCATION

### FONDAZIONE OPERA CAMPANA DEI CADUTI DI ROVERETO (Trento - Italia)



Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace.

Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

94 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Italian Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.



## REGULATION - (PLEASE READ CAREFULLY)

- HUMAN RIGHTS? @WORK is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte in collaboration with Fondazione Opera Campana dei Caduti and curated by Roberto Ronca. Is opened to Artists from the whole world
- HUMAN RIGHTS? @WORK is open to all kinds of art as painting, sculpture, graphics, drawing, photography, videoart, digital art, installations, performances, interactive art and every other creativity expression
- HUMAN RIGHTS? @WORK will be held at Fondazione Opera Campana dei Caduti by 5th June | 5th October 2021
- The vernissage will be held on Saturday, 5th June 2021 - in the manner indicated by the Italian government, at the moment, on the CoronaVirus emergency
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook pages and on the Youtube channel of the organization, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, of Associazione Culturale Paolo Rizzi (journalistic award) and Fondazione Opera Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will also edit the ebook catalogue
- The reportage of the event will be posted at aiapi.it, spaziotempoarte.com and YouTube Channel "robertoronica" and on all the organization's social channels
- **THE PARTECIPATION IS FREE.** The only costs for the selected Artists are the shipping costs, to send the artwork in Italy and to withdraw it

## TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? @WORK every Artist has to send:

- The participation form (2 pages), fully compiled and signed in original (handwritten signature)
- The photo of artwork in high definition
- A synthetic concept that colleagues the work with the event's theme: the message of the Artist to the public (max 3 lines written whit Arial font sizes 12), in italian and correct english. The text will be displayed on display next to the selected work

All materials must be sent to: [work@aiapi.it](mailto:work@aiapi.it)

**Everything must be received within 12 PM of 20th April 2021**

### ATTENTION:

**Every candidature to the selection without one of the documents, will not be accepted.**

The Artists has the right to request the publication just of their alias (art-name) but are obliged to send to the organization all the personal data requested in the selection form; personal data will be managed exclusively for internal use of AIAPI

To propose more than one artwork, is necessary to send the whole documents for each proposal.

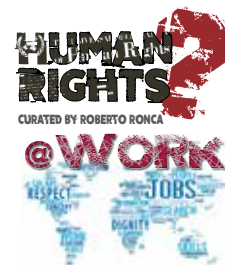
The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to the Artists, by mail within 30th April 2021

The selected works must be sent  
- at the Artists' expenses -  
only **18th and 19th May 2021**

at:

**HUMAN RIGHTS? @WORK**  
FONDAZIONE CAMPANA DEI CADUTI  
LARGO PADRE EUSEBIO JORI - COLLE DI MIRAVALLE  
38068 ROVERETO (TN)  
ITALIA  
  
REF. ROBERTO RONCA +39 347 62 29 356



When an artwork is transported, the movement of an asset of inestimable value is always managed both from a cultural and, sometimes, economic point of view; therefore it is necessary to rely on organizations capable of protecting this value in the best possible way.

For this reason, AIAPI has signed an agreement with Mail Boxes Etc 311 of Rovereto (Manager Mr. Marco Sartori), which can take care of the shipment of the works also for the outward journey, applying special rates, because during these years it has been the the only organization to have guaranteed punctuality, precision, professionalism and fairness. Therefore AIAPI has reason to recommend sending the works through this channel. For info: mbe311@mbe.it

- The artworks, if hang is necessary, have to be equipped with hook or other support to be hang

**IMPORTANT: if the artwork to be hung will not equipped with hook, it will be excluded.**

- Outside the box must be written the Artist's name in very clear way
- Inside the box, together with the work, a personal photograph of the Artist must be inserted, size 15x10 cm printed on photographic paper (print horizontally or vertically, indifferently). The photo will be set up next to the work, together with the Artist's message. The Artist's message in Italian and English will be edited printed by AIAPI

## WITHDRAWAL OF THE ARTWORKS

- The works themselves must be withdrawn EXCLUSIVELY 5th October 2020 from 10 AM to 2 PM (unless the event closing date will be extended) in one of these ways:

personally  
by the Artist

or

by a person commissioned by the Artist with express written proxy and signed in original by the Artist. In this case, the name of the delegate must be communicated to the organization and the time of the withdrawal must be agreed with AIAPI. The work will be delivered unpacked and will be entrusted to the delegate who, from the moment of delivery, will assume full responsibility for the packaging, transport and delivery to the Artist.

or

by the "Mail Boxes Etc." in Rovereto partnered with AIAPI who will contact the Artists via email: MBE311 will handle the pre-packaging and the withdrawal at the location, the final packaging at its headquarters and shippings - **the intervention of other couriers is not allowed (not even others Mail Boxes Etc 311) for return shipping because they are not authorized to pack the artworks.** The Artist will only have to wait to receive email communication from the Rovereto Mail Boxes Etc 311 in agreement and follow the instructions indicated. To request info on shipping - also possibly for round trip - write to mbe311@mbe.it

AIAPI does not receive any percentage of the work done by Mail Boxes Etc. 311 of Rovereto: Mail Boxes Etc. 311 is commissioned exclusively to facilitate the procedures relating to shipments, guaranteeing a professional service

## PARTICIPATION FORM

*please fill completely (one participation form for each proposal)*

Esteemed AIAPI

Name \_\_\_\_\_ Surname \_\_\_\_\_

Gender F  M  Transgender  Other

born in \_\_\_\_\_ Nation \_\_\_\_\_ date of birth \_\_\_\_\_

address \_\_\_\_\_

town \_\_\_\_\_ Nation \_\_\_\_\_

tel. \_\_\_\_\_ Mob. \_\_\_\_\_

e-mail \_\_\_\_\_

website \_\_\_\_\_

social pages  \_\_\_\_\_



other social pages \_\_\_\_\_

\*\*\* AIAPI reserves the right to request an integration of these data by requesting the eventual sending of a specific identity document

if selected I ask to be published with this name: \_\_\_\_\_

I ask to participate to the **HUMAN RIGHTS? @WORK** selections.

I propose the following artwork:

1. Title: \_\_\_\_\_

2. Sizes: \_\_\_\_\_

3. Technique: \_\_\_\_\_

4. Weight (only for sculptures) \_\_\_\_\_

5. Price: \_\_\_\_\_

6. Duration (just for videos) \_\_\_\_\_

The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works and in general to everything that concern the exhibition, for the promotion of the whole event

## DECLARATION OF PROPERTY AND DISCLAIMER

1. I declare that I am the author and owner of the work.
2. I recognize to AIAPI the right to exhibit the artwork, of which I declare to be the author, for free and of which I have full availability for the entire scheduled exhibition period and for any extensions thereof.
3. I undertake and I am obliged to send, in the terms indicated by AIAPI, at my care and expense, the work selected following the sending of this form.
4. I undertake to communicate to AIAPI within 48 hours of receipt of the communication sent by AIAPI at the outcome of the selection, confirmation and / or any circumstances that make it impossible to participate in the exhibition and / or that make it physically impossible to send the operates in the terms indicated. Failing this, AIAPI will have the right to take action against me for compensation for any damage caused.
5. I declare that the data provided by me are true and I undertake to promptly communicate any correction and / or variation of the same. I accept without reservation that if AIAPI finds my untruthful or false statements, it excludes the work that may have been selected, and even it could taking legal action against me.
6. I release AIAPI from any liability towards third parties regarding the violation of all copyright rights and the violation of physical and intellectual property.
7. I guarantee that I meet the requirements and ownership of all rights to issue this Declaration and to guarantee AIAPI compliance with its terms and conditions.
8. I take full responsibility for the content of the artwork.
9. I accept, without reservation, the right of AIAPI not to select the Work or in any case to exclude it from the exhibition, if all the terms and conditions of this Declaration and of the Regulation have not been satisfied.
10. By signing this form and sending the work, properly authenticated by the same author, in the terms indicated by AIAPI, the Association tacitly acquires the right to publish images for advertising and dissemination purposes, in accordance with current legislation.
11. Any copyright on the work will remain reserved to the Artist, which he/she can exercise in the ways and within the terms provided for by current legislation and by this regulation.

### **AT THE END OF THE EXHIBITION** (mark with an x the selected point):

- my work will be withdrawn by me personally or by a delegated person by appointment (by submitting written and signed proxy to the organizers): the work will be delivered to the delegate unpacked and the delegate will be responsible for the packaging, transportation and delivery to the Artist.
- I want to get my work through the courier agreed with AIAPI, at my expenses

Other communications:

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I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Venice Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date \_\_\_\_\_

Signature

\_\_\_\_\_  
(hand written)



Associazione Internazionale  
Arti Plastiche Italia  
aiapi.it

Comitato Italiano di IAA/AIAP | UNESCO official Partner



## CONTACTS

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aiapi.it



spaziotempoarte.com



<https://www.facebook.com/aiapitalia>

<https://www.facebook.com/groups/spaziotempoarte>

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