News from: STALLER CENTER FOR THE ARTS, STONY BROOK UNIVERSITY

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FOR IMMEDIATE RELEASE: Art/Calendar

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STALLER CENTER'S PAUL W. ZUCCAIRE GALLERY TO OPEN GROUP EXHIBITION OF ENVIRONMENTAL ARTISTS

Connecting the Drops: The Power of Water

July 21 - October 29, 2022

Hours:

July 21-30: Open every evening of the <u>Stony</u> <u>Brook Film Festival</u>,

August 22-October 29: Monday-Friday 12-4pm and evenings of <u>Staller Center</u> performances and films.

Email <u>ZuccaireGallery@stonybrook.edu</u> to schedule a visit outside of regular hours.

Reception: Saturday, July 30, 6-8pm



Featured Artists: Lillian Ball, Betsy Damon, Erin Genia, Alicia Grullón, Courtney M. Leonard, Mary Mattingly, Jaanika Peerna

Opening at the Staller Center's Zuccaire Gallery on July 21, **Connecting the Drops: The Power of Water** brings together seven women artists whose work focuses on environmental justice and the vital importance of water. In sculpture, drawing, beadwork, video stories and a computer game, the artists explore topics such as the Shinnecocks' historical ties to water and whaling, community access to clean water, rising ocean levels and melting glaciers, carbon absorption by the oceans, and personal narratives around water. The Gallery will foster cross-campus collaboration, highlight issues faced by underrepresented communities, and visualize art and science in new artistic mediums.





The exhibition features a sculptural work with live plants, a room-sized interactive video game, drawings created with charcoal and melting ice, beadwork based in indigenous practice, and videos of water stories, among other work. All seven artists are internationally recognized artists who are committed to making a positive impact on the environment and their communities.

The exhibition will include an illustrated brochure with an introductory essay by Erica Cirino, a Long Island-based science writer, artist and activist, as well as a conversation with the seven artists about their work and collaborations.

For updated hours and events, please check the Gallery's website: http://ZuccaireGallery.stonybrook.edu



Images:

Top: Betsy Damon, The Primary Motion of Water is the Vortex, ink drawing

Above left: Erin Genia, Earthling (detail)

Above right: Courtney M. Leonard, Breach (detail), ceramic, oyster shells, pallets, wood, paint

Below left: Mary Mattingly, Public Water (detail), steel structure, plants, watering system

Below right: Jaanika Peerna, Ice Memory (artist inserting ice into melting chamber), water soluble

pigment pencil

Bottom left: Alicia Grullón, 7 Stories About Water (video still), multichannel video installation

Bottom right: Lillian Ball, GO Game Series, interactive video installation







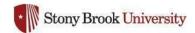






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Connecting the Drops: The Power of Water is supported in part by a Stony Brook University Presidential Mini-Grant for Departmental Diversity Initiatives. The 2022-2023 Paul W. Zuccaire Gallery schedule is made possible by a generous grant from the Paul W. Zuccaire Foundation. Additional funding is provided by the Friends of Staller Center.

For further information, please call the Zuccaire Gallery at (631) 632-7240 or email ZuccaireGallery@stonybrook.edu. The Gallery website is: http://ZuccaireGallery.stonybrook.edu. Find us on Facebook, Twitter and Instagram @ZuccaireGallery.

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